

Concerto Grosso

for

String Orchestra and Piano obbligato

Violin I

1. PRELUDE

Ernest Bloch
(1924°)

Allegro energico e pesante

f

marcato

mf marcato *segue*

f

ff

meno f

poco allargando *a tempo*

cresc.

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Violin I

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Violin I musical score page 3. The score is written for a single violin part and consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a measure rest followed by a sixteenth-note triplet, then a quarter note, and a half note. The second staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The third staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The fourth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The fifth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The sixth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The seventh staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The eighth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The ninth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The tenth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The eleventh staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a measure rest followed by a sixteenth-note triplet, then a quarter note, and a half note. The second staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The third staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The fourth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The fifth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The sixth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The seventh staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The eighth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The ninth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The tenth staff has a measure rest followed by a quarter note, then a half note, and a quarter note. The eleventh staff has a measure rest followed by a quarter note, then a half note, and a quarter note.

p ma marcato

mf

cresc.

ten.

allargando

Tempo I

marcato molto

p. cresc. poco a poco

ff tutto l'arco

accel.

allargando